



PEQUOD / Raychel Carrion

ENTRE Vienna / Obsession exhibition

This is about a tribulation, the people who have been dragged to the horror of destiny, of uncertainty, of hell. We will have them in our hearts forever.

Long Live Starbuck! Long Live Stubb! Long Live Matraz! Long Live Queequeg! Long Live Tashtego! Long Live Dagoo! Long Live Fedallah! Long Live Pip! Long live Bulkington! Long Live...

Postcard Display. Postcards of Drawings. 20 Drawings, 50 Postcards each

Fin de Anos. Tonfa Snow Glow. 10x13cm.

Pequod. Russian Tank T-62 Miniature Scale 1:75 Ready to set sail.

Raychel Carrión (Havana, Cuba 1978) graduated in 2011 from the Institute of Superior Arts in Havana, Cuba (ISA), and studied with Arte de Conducta from 2006-2008, Tania Bruguera's workshop on behavioral and political art.

In my work, I approach the influence of politics on affective relationships and the construction of perception through centralized power. Beginning with stereotyped shapes of ideology and moving through manipulated historiographies, power gives rise to the normalization of such phenomena and the role of the cult of the leader. The approach is in the "politicization of the affective" as a generator of "philiias" between subjects of the same ethnic group or social class, creating a unity to the detriment of empathy as an oppressor of difference and individual freedoms.