





Lester Alvarez MenoCuban, lives and works in Madrid, Spain

Lester Alvarez Meno graduated from the Higher Institute of Art (ISA) in Havana with a degree in Visual Arts in 2011. Since then, he develops art works, organizes and produces cultural events in various media, and engages in collaborations with people and spaces at the margins. He is the creator of the independent publishing house La Maleza, a project for which he received the 'Estudio 21 Scholarship' from the Center for the Development of the Visual Arts in Havana (CDAV) in 2017, and the 'Vita Activa' residency in 2019 from the Hannah Arendt International Institute of Artivism (INSTAR). In 2018, Alvarez Meno won the Artistic Practices Residency from the exchange program, Artista x Artista, between Havana, Cuba and Azkuna Zentroa, Bilbao, which concluded with an exhibition in Azkuna Zentroa from 2019-2020. Since 2019, Alvarez Meno has been developing a video series called SIN349, about the young artistic and cultural scene that resisted the implementation of Decree 349, a law regulating freedom of expression in Cuba since 2018. This series received the Next Generation grant from the Prince Claus Fund in 2019. Alvarez Meno is currently developing his first feature-length film project following his graduation from the Master in Cinematographic and Audiovisual Archives at the Elías Querejeta Zine Eskola, in Tabakalera, San Sebastián. Recently, his 16mm painted film, Uhina, was exhibited at Tabakalera, San Sebastian; MUTA, International Festival of Audiovisual Appropriation in Peru; Festival Living Away, New York; and Granada Film Fest. Alvarez Meno is a current resident at the Film Academy of Spain in Madrid.