



Strung Aphorisms (Pavillion No. 1) . 2021. Instalation, mixed media.

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Julio Llopiz-Casal (Havana, Cuba, 1984). Is a visual artist that works installation, performance, photography, video and design. Graduate of Art History at the University of Havana (2011) with a thesis about expressionism in the cuban paintings. He has participated in colective art exhibitions like "Landlord Colors: On Art, Economy and Materiality", Cranbrook Art Museum, Detroit(2019) and "Cada forma en el espacio es una forma de tiempo que se escapa", Dagoberto Rodríguez's Studio, Madrid(2020). Founder of 27N(platform of interchange between artists and intelectuals). His work is part of the Cranbrook Art Museum, Detroit, US; the Eva-Lotta Holm Flach (Flach Gallery), Stockholm, Sweden; Michael Delahunt, Colorado, US; Wendy Fritz (H is for House), Miami, US and Laura J. Mott, Detroit, US